1	[Interviewer requests and receives permission to record the interview and to use the	
2	information gathered]	
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6	NIKO TONKS:	Alright. My name is Niko Tonks; I'm here in Conroe, Texas. We're at
7	BT's Bar and Grill. I'm	here with Dave Fougeron and Jeff Hamm, from Southern Star Brewing.
8	And Dave, if you would	dn't mind, just saying your name, and your position at the Brewery, and
9	also your your birth	date, just for the record.
10		
11	DAVE FOUGERON:	Okay. My name is Dave Fougeron, I am the President and CEO of
12	Southern Star Brewing	Company. And I was born on July twenty first [21st], nineteen seventy
13	three [1973].	
14		
15	NIKO TONKS:	Alright. And and Jeff, just for the record, same thing.
16		
17	JEFF HAMM:	My name is Jeff Hamm, I'm a Brewer at Southern Star Brewing
18	Company, and I was be	orn April eleventh [11th], nineteen eighty six [1986].
19		
20	NIKO TONKS:	Alright. Well, so, my first [1st] question, is it's a two [2] part thing.
21	First [1st] of all, I just -	- I want to know a little about your personal history, and and the
22	history of the business. So, so, first [1st] of all, why Brewing?	
23		
24	DAVE FOUGERON:	That's always a difficult question to answer. No matter how many
25	times somebody asks	asks me that. I didn't really expect to get into this profession. I had
26	brewed beer in college, I really enjoyed it. Found out very quickly, that I had a taste for good	
27	beer. And really, because I'm a "cheap skate", started to make it, instead of buying it,	
28	because it was more cost effective, I guess, when you're starving to death, and you've got	
29	your food. You know,	but any way, that's how I started. Cause happened to be a home
30	supply store, in College	e Station, I just inherited sort of a a "Home Brew System", and
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34	started Brewing there.	When I got out of college, I realized pretty quickly that nobody was
35	hiring "Wildlife Fish and Science" Majors. So, I began desperately looking for jobs, anywhere	
36	and everywhere. And I	saw, an advertisement for a job opening at "Saint Arnold Brewing", in
37	Houston. And I thought, "Oh, what the hell, that might be fun. That would be kind of cool."	
38	So, I applied, and much	to my surprise, I got the job. And, thus began a "life long" love affair
39	with Craft Beer. Well, n	naking Craft Beer.
40		
41	NIKO TONKS:	So, it seems like, so, first [1st] of all, you were you were at A&M,
42	and this, and what year	was it that you started at Saint Arnold?
43		
44	DAVE FOUGERON:	I started at Saint Arnold in ninety seven [1997], in August of ninety
45	seven [1997].	
46		
47	NIKO TONKS:	Okay. And so, it seems like most of the people I talk to, in in the
48	Beer World, have in the	ir mind, have some sort of some sort of beer epiphany moment, like
49	when when it hit them, that beer was the thing. Or, that, you know, if they had a certain	
50	beer that they really loved? Do is there is there a moment, in your mind, that's kind of	
51	like that?	
52		
53	DAVE FOUGERON:	I had a lot of moments in my mind like that. The first [1st] time that I
54	realized that beer didn'	t taste like horse piss was, when when I was over at my friends
55	house, and the guy who	actually, he does our web design now, but the guy that gave me his
56	"Home Brew System", a	and this was the background with Scott, I was only at seventeen [17],
57	or so. He had home brewed a batch of beer, and he cracked open a bottle of it, and, you	
58	know, I wasn't a very big drinker in high school anyway. So, but I tasted this beer, I remember	
59	it tasting like, you know	, malt, and ground up oak tree, or something. And I thought, "You
60	know what, I don't real	ly like this too terribly much. But, this is better than the beer that I've
61	had." So, I was intrigue	d. My first [1st], my true epiphany came, in college, when a friend of
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65	mine went to a liquor store, he said, "You know they make more than one [1] kind of beer?" I	
66	was, like, "Yeah, sure, they make Coors, and Shiner, and, you know, and Miller, and." He	
67	goes, "No, I'm not talking about that." And he went to the liquor store, and brought back	
68	several bottles of beer. And I cracked open a "Hacker Short Dovelvison [sp]," and and	
69	tasted it. And I thought, "My God, that is good." And I let him have a little sip of it, and he	
70	bought it. But, I hoarded it, and drank it all. And that was pretty much my "Beer Epiphany".	
71	And then, I think everybody remembers when they first [1st] had their [Inaudible] and a lot of	
72	pale, for the first [1st] time. You know, when they're sitting in a bar, and they get an S and P.	
73	And I remember remember exactly, you know, it was like a flat, like a photo	
74	photography, from my memory of my first [1st] S and P. And I was just like, "Wow", you	
75	know, so. I guess that's my first [1st] American Craft Beer that I had, that I that kind of	
76	changed, and rocked my world. And, it was on, [Inaudible].	
77		
78	NIKO TONKS: And Jeff, I'm always curious about this question. I love these answers.	
79	Do you do you have a moment in mind? I mean, you probably have multiples of these, just	
80	like Dave does. But, can you think of one [1]?	
81		
82	JEFF HAMM: I can think of, I can't really think of the epiphany when I started	
83	gravitating towards Craft Beer. But I know it had to do with a certain amount of Pale Ale. But	
84	the epiphany, when I realized the importance of of Brewing, and the Culture of Brewing,	
85	and and Craft Brewing, in particular, to me, was when, I believe it was, my after my senior	
86	in college, or high school, before I went to college. I went on a trip with my parents to, my	
87	family to England, and Germany actually. And my Dad and I took a trip to Leads Castle in	
88	Kent. And there just so happen, right next to Leads Castle, was a little restaurant, and it	
89	happened to be a Brew Pub. And we had some of the the Pale Ale, what. I don't even	
90	remember what kind of beer it was, because I was so initiated. But, it was, I I can assume it	

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was Pale Ale there. And there were easting goldenings growing on the wall, of this Brew Pub.

And I had this Pale Ale, and my Dad and I both thought it was amazing. And that - - that's kind

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96	of the point, when I just had the epiphany that beer is is more than just something that	
97	comes in a keg, that I found to do a stand off of, so.	
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99	[Laughter]	
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101	DAVE FOUGERON: Have monkey, have monkey.	
102		
103	JEFF HAMM: No, it had historical, Cultural, and more importance than I had	
104	imagined before.	
105		
106	NIKO TONKS: Moving beyond kid monkeys. That's that's an important step.	
107	Okay. So, so, Dave, back to you. So, you're you're at Saint Arnolds, in the in the mid, la	
108	nineties [90's]. How how do you make it from there, just starting your own place in Conroc	
109	starting from the start?	
110		
111	DAVE FOUGERON: That was a long road. You know, in the mid nineties [90's], I got to	
112	Saint Arnold, the Market was crashing, and gross was flat. And I didn't know anything about	
113	the whole Market, or really anything about Craft Beer, other than I just landed this job, that I	
114	got paid incredibly little, and I did a whole lot of work. And I loved like no other thing that I	
115	had ever done. And, I knew almost immediately that this is what I wanted to do. I wanted to	
116	wear the rubber boots, and get after it. And I had to work seventy [70] hours a week, and I	
117	was making eighteen thousand dollars [\$18,000] a year, I didn't care. It was just, that was	
118	part of it. You know, you work your ass off, and you get home, and you're tired, and you	
119	know you've got to wake up in six [6] hours, and do it again. And, you know, and sometimes	
120	you think, "Why do I do this?" And almost immediately it comes, "Because you make beer.	
121	You know, that's what you want to do." And so, I think in Texas, I'm kind of getting off here,	
122	which what your question was. But I think that it kind of, it, you have to have a certain	
123	passion, you know, to do the job. So, let's get back to your, what you're talking about. I gues	
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127	it is kind of what you're talking about. That's how I knew. And it just, I had to get the	
128	experience. And you can't jump into, well, actually you can. But, I didn't feel like you could	
129	jump into this. I didn't even entertain having my own Brewery, until, God, probably two	
130	thousand and, [2000], late two thousand and six [2006]. And we didn't really start working on	
131	it, until, you know, maybe March, two thousand and seven [2007]. So, I mean, it was, once I	
132	had the idea, it kind of happened. I mean, you kind of entertain, once you do this, what do	
133	you do? But I didn't get serious about it, until four [4] months, before we actually started	
134	working on it. And, doing the doing the,	
135		
136	[Talking Over Each Other]	
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138	DAVE FOUGERON: It's hot, the fries, and the nachos, I'm sorry. I didn't really, said, it was	
139	a lot of it was a lot of learning. Is just how you get to a place like that? You have to learn,	
140	and when I started the Brewery, I realized I didn't know anything about running a business. I	
141	knew how to make beer; I knew the industry a little bit. But, I had no idea. So, it's been a	
142	giant learning curve. And still is, you know, half [1/2] the time, I just like I know what I'm	
143	doing, I don't know what the hell I'm doing, I'm running around in circles. And, but I think that	
144	I feel, you know, I've got a good, I've got my finger on the Post Market, and and not only	
145	the Market, persea, but just the crappier the crappier Market. And a lot of the decisions	
146	that I make are based on kind of "gut instincts." And it seems to be working, so. And I'm	
147	learning how to run a business. You know, every day I learn more things. But what's cool	
148	about Brewing is every day I learn something new about Brewing. And you think, you know,	
149	"you can't teach an old dog new tricks", but I learn every day.	
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151	NIKO TONKS: So, was Craft Beer a tough sell in Conroe? Or, did it just kind of pick up	
152	naturally?	
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**DAVE FOUGERON:** It was a tough sell in Conroe. It was an easy sell in Houston. I mean, Saint Arnold obviously paved the way for Craft Beer in Texas, but more so in Houston. But it amazed me, even when I was working at Saint Arnold, in two thousand and seven [2007], you'd still meet people that wouldn't. You know, "We have a [Inaudible] Brewery in Houston. Who are these guys?" And you still do to this day, there's still people that don't have any idea that there's any, you know, that - - that beer exists beyond the big guys. And it just amazed me. In Conroe, Conroe is strange. Conroe's got this perception that, and I'm not saying everybody does. But, my only hate meal has come from Conroe. And it's like crazy, you know. You know, the people are straight up in a bar, and says, "Your beer sucks, it's the worst thing that I've ever had." You know, I'm like, "Okay. You know, I don't come to your job, and tell you that your work sucks. But, I guess, you know, it's the nature of the beast." But, yeah, Conroe has been, it's starting to embrace us, a little bit. But Conroe is sort of a - - a back woods, and beer drinking, for sure. But I think that expresses a lot of East Texas. And I think there's just, you know, they're a little behind the - - the curve. And once the people taste the beer, and can get past their - - their barriers of, and their stigmas of what beer is, a lot of them like it, you know. And a lot of them are very receptive. I'm not saying that - - that, you know, we get a lot of hate mail from the people in Conroe. I'm just saying that, you know, we get a lot of people in that have no idea the beer is there. And they go, "Wow", and a lot of them embrace it. And it's still changing, and there's a lot of people now, in Conroe, when you go in places, that know that there's a Brewery in Conroe. And it's starting, we're starting to become some sort of a community, if not focused point, it's kind of a. And we're on The Board of Tourism, and, you know, now, and we've got, you know. I think it's a good thing for the community. And - - and The City has always been very well receptive to what we were doing. And, you just have to win the hearts of the people.

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It's not as cozy for that "Blond Bombshell". But there's an amazing JEFF HAMM: amount of people that you go in with. Looking at it like this. "What's in this [Inaudible] our shirt on?" And ask you if you work at the Brewery? And they say that they love [Inaudible] out in Conroe." That they can't get enough of "Buried Hatchet Stout", and that's - - that's kind

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189	of cool. Cause it's definitely a a small town. And it would be cool to do to Conroe, what	
190	Oscar Blues did to Lyons, Colorado. You know, kind of be kind of open open people's	
191	eyes to Craft Beer. You know, and be be Conroe Conroe be the town that Southern Star	
192	is in.	
193		
194	[Talking Over Each Other]	
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196	DAVE FOUGERON: And I think that that's gonna happen. I do. I do, I'm excited about	
197	that, as well, I'm glad that you brought that up. Cause I think it's gonna be very cool to where	
198	you know, and there's still gonna be people in Conroe that don't know that we're there. But,	
199	you know, as we grow, and get bigger, and hopefully start making a name for ourselves, that	
200	people think, you know. When, especially with Craft Beer drinkers, you know, here in Conroe	
201	even if they live in, you know, Nebraska, or California, or whatever. They hear Conroe, they	
202	think, oh, that's where Southern Star is at. You know, and that's, I think it would be. I I	
203	would like our Brewery to become a point of pride in, you know, in the community. And, and	
204	I think it will get that way. I mean, the Markets tend to be that way anyway, especially, you	
205	know, the people that care about that sort of thing. So, you want to break, and order food,	
206	and?	
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208	NIKO TONKS: So, so, continuing on that theme, Jeff, you made some of off hand	
209	remark about, people embracing "Bombshell Blond". And, you know, I'm just, I'm curious	
210	about your line up, and I I know, I don't know what percentage "Blond" is of of your	
211	sales, and this can go to either of you. But, I know I know it's a significant percentage. So	
212	where do you? I mean, do you see the "Blond", as kind of like an education tool? Or, is it	
213	something that you need to sell? Or, or,?	
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215	JEFF HAMM: I can actually see Blond, I think we use it kind of as the Introductory	
216	Beer, and Dave will say that our "Crossover Beer." Or,	
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220	DAVE FOUGERON:	It's our "Batch of Crossover Beer."
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222	JEFF HAMM:	It's actually our "Crossover Beer."
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224	DAVE FOUGERON:	That's not saying we're not proud of it. Not that it's it's a beer that,
225	that mystifies me, the	e Beer that, the history of that beer is is really actually funny. But, we
226	won't get into that rig	ght now.
227		
228	NIKO TONKS:	Oh, please do, please do.
229		
230	DAVE FOUGERON:	Is that the kind of juicy stuff you're looking for? We were contracted,
231	hang on. We were co	intracted, not contracted, but we were approached by Tommy Bahamas
232	to make this to make Bahama Blond, whatever the hell they called it. And, actually Bayogg	
233	[sp] Brewing in California approached me first [1st]. They said, "Here, we've got this, we're -	
234	they were gonna pull out of Texas. So, they were wanting us to "Contract Brew." And I told	
235	them, I said, "Well, you can't we can't "Contract Brew" in Texas. It's against the law now,	
236	unless your grandfather, you know, people that have been doing what not, and there's lots of	
237	lots of complicated things." But, I said, "What we can do, you know, cause there's no laws	
238	that say we can make	this, and you, you know, you can put whatever "Tap Ale" you want on
239	it. You know, the law is pretty obscure." They don't go in, and we thought of that, so. So,	
240	you could do that. You can make somebody's "House Beer", sort of. But it has to be your ow	
241	beer. So, I thought, I	said, "Okay, well". So, I approached them, I said, "I will make the beer
242	for you". But, I explained we've got to make it ourselves. And we we can sell it ourselves.	
243	They said, "Whatever, that's fine." So, I got the recipe from Bayhock [sp], and I looked at it.	
244	And I thought, "Man,	that beer is gonna taste like shit."
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246	[Laughter]	
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251	So, I'm sorry. So, I I just knew from looking at it, that that wasn't something that, you
252	know, this is not beer that I was gonna be happy with. So, I I told the guy, I said, "Look, give
253	me two [2] weeks, I will go back to the Brewery right now, whip up something, make it, sell it.
254	You know, or bring it back to you in a couple of weeks, in a bottle, and see what you think."
255	So, I did, a real quick recipe, just kind of "off the cuff", of course, it wasn't just made up. I
256	even used the Bible, just like any other time. I always use the Bible when I make beer.
257	
258	NIKO TONKS: Wait a minute, what's the Bible?
259	
260	DAVE FOUGERON: The Bible is "Ray Daniel's Designing Great Beer". That is something
261	that we always use. And I'm, I'm "Old School", when it comes to that. I like, I think that's a
262	certain magic in writing your recipes down, and having a calculator, and a pencil. You know, a
263	pencil and a piece of paper. And thinking through what you're doing. And thinking about
264	what you're doing. And it becomes, you know, yes; you can just throw in the ingredients
265	together, and make beer. But, especially when you're designing a beer, and that's what the
266	the title of that book is perfect. "Designing Great Beer." When you're designing a beer, you
267	have to have numbers, because you have to, when you tweak it, you've got to tweak those
268	numbers back and forth. And sometimes it can be really small. Sometimes it can be really big
269	But you've got to have those numbers down. So, all our beer starts out as math. And, anyway
270	I used, I did use them, I will be expecting my commission, Mr. Daniels.
271	Anyway, so, we made that beer, and the "Blond", and sold it as, you know, "Southern Star
272	Blond". It wouldn't even "Bombshell Blond" then. And it was Draught only, and actually the
273	establishment that we're sitting at, got wind that we did that. And they said, "Hey, we want
274	some." I said, "Okay." So, we sold them we sold them some. And it started selling like
275	crazy. And, soon "Molly" wanted some. And all these other bars started wanting some. And
276	then it started leaking down into the downtown. And before we knew it, we were making a
277	crap load of it. We're like, "This beer doesn't really even have a name." You know, so, so, I

mean, "Southern Star Blond" sounds pretty generic. So, we - - we hunted around, and looked

for a name, and finally decided on "Bombshell Blond", and - - and got a spiffy, nifty, looking

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282	can that's got a a little hot cartoon chick riding a bomb. And, it's it's turned out to be	
283	perfect. I mean, it's our "Work Horse". We it's seventy percent [70%] of our production.	
284	But I guess what I was really getting to is, we're proud, I'm still very proud of that beer. I don't	
285	drink it a whole lot, because it's not as complex as I like my beers. But, that's what, it's a nice,	
286	you know, "Crossover Beer." And I think what I like about the most is that beer is, this is a	
287	little bit cliché, but that beer is more than some of its parts. I mean, it's it's two [2] row,	
288	you know, two [2] row Pale Ale Malt, and Vienna [sp] Malt, different kinds of hops, and they	
289	are very neutrally used. And, you would think that it would be a very boring beer. But it's	
290	not, especially to somebody that's just getting into "Craft Beer" drinking. And people drink it,	
291	and I think the perception is, they drink it, and they go, "Oh, my God, I can taste this beer.	
292	And I like the taste of this beer." Cause they're not used to tasting their beer. They're used to	
293	tasting, you know, they're used to drinking it ice cold out of out of, you know, the horse	
294	trough filled with ice, or whatever. And it's freezing, and by the time that you get, and you try	
295	to drink it as fast as you can, cause you don't want to get down to that half [1/2] of inch of	
296	beer left in your bottle, cause it tastes like crap, you know. And I would think that the last	
297	little bit of the "Bombshell" tastes pretty good. You know, and it should, so. Now I've	
298	rambled on for like an hour and a half [1/2], and.	
299		
300	NIKO TONKS: That's that's your job. I just wanted to say, for the record, that I	
301	saw the the "Bombshell Blonde" can on a "Top Ten [10] List of Sexiest Beer Cans". Or,	
302	"Sexiest Beer Packaging", in general, on the Internet. So, so, speaking of cans though, I	
303	wanted to talk to you about about cans, cause you you put all your beer in cans. And	
304	that's one [1] of the defining aspects of "Southern Star." And I was just wondering what	
305	prompted you to pick cans over bottles? And what your thoughts are about cans versus	
306	bottles? And the image of cans in sort of the the popular imagination?	
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308	DAVE FOUGERON: Cans have been challenging, in some ways, and just beautiful in other	
309	ways. And I think the beauty outweighs the challenging. I'm a Crafter, so, the cans have made	

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me focus on Package, more than anything. And that's one [1] thing that I don't like about
beer. Beer right now is all about Package. And, well, maybe not right now, but, I mean,
traditionally, you know, in the last four [4] years, or so, it's been like, "I mean, look you've got
one [1] brand that that their can turns blue when it's cold. And it's just, you know, this
whole Package, this whole Advertising crap. And they lose sight of what the beer is about, I
think. There's no slam to theto the Brewers, their beer is perfect inside. But it's just really
bland. I think people look more, you know, for flavor. But, I guess, out of necessity, I've had
to focus on Package, because we are the only ones, you know, we're the first [1st] ones, we're
not the only ones anymore with cans in Texas. And, we're kind of not the first [1st], by any
means, but kind of got on the the "Train of Thought", that cans. Hey, these these cans
that were so maligned by, you know, "The Craft Beer Drinkers", there might be something to
it. And there is. We've been very happy with our cans. I mean, they're a really good Package.
They don't impart any flavor to the, you know, I saw a very interesting study on; I wish I could
quote where it came from. But apparently there's more perceived metallic taste from bottles,
than there is from cans, just because of the crown. If you especially drink it out of out of
the bottle. I very rarely drink our beer straight out of the can. It's just a Package, a vessel, you
pour it in a glass, you know, enjoy it. It's is, it remains about the beer. But, since you asked
about cans, the the obvious reasons are, you know, they're intangible light, they will never
skunk. They're lightweight, you know, but you can take them with you various different
places. One [1] bonus thing, I've been, you know, messing around in in Package Air. And In
Package Air is is sort of, maybe I'm doing it wrong. I don't know, but it is just ridiculously
low. And, if you think about it, I mean, that kind of makes sense. There's, you know, an inch
and a half [1/2] gap in the neck of a bottle. And nothing, we're putting our cap down on top
of the top of foam, in, you know, our [Inaudible] beer in the cans. So, you know, theoretically,
our beer stays better longer. We haven't had to test too much, cause beer sells so damn fast
right now, so. I don't want to jinx ourselves, but, but, I mean, getting "In Bottle Air Tests", to
where there's just. Or, "In Can Air In Package Air Test", to where's it's just neglibally low.
I'm used to seeing, for a typical bottle, a good run on bottle is point three [3]. And I think

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that's milliliters of air in the package. And ours are coming at, as far as I can, it can only go, the scale doesn't go that low. Looks like point zero [0] two [2], or something. It's just ridiculously, like a little air line of air in there, so. I'm pretty excited about that. I'm also very excited about, in the spirit of, what, I think, Craft Beer Brewing is sort of all about is, we get all of our materials right down the street. Which is really cool, I mean, that's, instead of having a truck have to drive across the country, it drives two [2] miles. It not only saves on - - saves on shipping costs, but it cuts down on - - on, you know, gas consumption, and - - and whatnot. And, and it, most importantly, I think, it - - it puts money back in to the local economy. And, employees, people, local - - local people. And, I mean, we're ridiculously small amount of their business. But, at least we're an amount of their business. And that's - - that's my biggest, and I didn't even think about when we started putting it in cans.

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**NIKO TONKS:** So, one [1] question. Well, first [1st] -- first [1st] of all, what -- what was your inspiration to put it in cans? Cause it's, I mean, it's better for the beer obviously. We've demonstrated that. But it's - - it's a fairly unorthodox way to do it, just in the Craft Beer Industry. So, what prompted you to - - to pick cans?

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**DAVE FOUGERON:** I got rocked, well, I saw, the first [1st] time I saw beer cans, I was, or, Craft Beer Cans, I was flying to or from the ABF, The American Beer Festival in Denver. And I was on the Frontier Airlines, and I said, "What kind of beer you got?" And they were like, "Oh, we have blah, blah, blah, blah, blah, and Dale's Pale Ale." I'm thinking, "I've never heard of that, I will get that. They have Pale Ale in a can, sweet." And so, I got it, and I opened it, and I was like, "Man, that's really good, you know. That's - - that's really good." And then I kind of forgot about it for awhile. And I went to The Craft Brewers Conference, I don't remember what year it was, I believe it was two thousand six [2006]. And, I was there, and somebody, I don't even know who, I ended up, I looked down, and I've got a "Tall Boy" of "Surly Furious" in my hand. And I looked at it, and I was like, "What?" You know, I mean, it was just a bold, rude design on the front of it. And I cracked it open, and took a swig, and it blew my mind. I

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was like, "Holy crap, a beer that tastes like that come in cans?" You know, revisiting it, you know, Surly and Oscar Blues, both great beers. But that was what did it for me. And it shocked me. And it was in a "Tall Boy". And I thought, "You know what", well, I didn't think that at the time. But, in the future when I started thinking my - - my own, you know, put it in my own Brewery, that had made such an impression on my mind, that I - - I remember that I was like, "I didn't want a "Tall Boy". You know, so, that's the way it rolled. And, now we've got "Pine Belt" in Tall Boys. And hopefully we're blowing people's minds one [1] can at a time, as well, so.

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**NIKO TONKS:** It was definitely, it only blew my mind more than once. The other question that I had, it arose from what you were saying, was talking about local. And I feel like that's - - that's a term that gets thrown around a lot. You know, "We're local, we do this, we do that local." What is - - what is "Being Local" mean to you? Why is it important? And, what does beer have in particular to add to that sort of "Local" equation?

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DAVE FOUGERON: Well, it's - - that's, it does, the term "Local" does get thrown around a lot. Local, to me, just means there's people that live in your community that are making a living doing something. You know, beer has, especially a Crafter has this big focus of "Local" this, "Local" that. I think that it has kind of a - - a rebellion against the giant conglomerate, you know, Breweries that are, at least, the giant Breweries that - - that are viewed in kind of, a space with multi national entities. Really there's not a whole hell of a lot about, you know, our Brewing that's Local. You can't grow barley in Texas. You can't grow Hops in Texas. Our water's, you know, from the ground. And, I mean, nobody imports their waters, everybody's water is Local. But it is a Local Business. And I think that that's what, you know, that's what it really comes to. And, I mean, that's just - - that's just on the Manufacturing side. I think, really when you get, when you say the word, "Local", it - - it pertains to, pertaining to Craft Beer. Especially away from the, you know, the Regional areas, you know, that, well, there's really no regional areas. If you go to, to the Malting places, they get their hops from

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someplace. If you go to the Hop Region, they get their Malt from someplace else. What I think is meant by "Local", in the Craft Brew circles, is that our Breweries collectively tend to pull people together, to a community. And give your community a sense of "Local Pride." I think is what it is. You know, the beer has always been like that, to where, you know, for the, throughout human history, pretty much has been a very, you know, you make it in one [1] location, and people right around you drink it pretty much. And, that's, I think that carries through. I know that, in our Brewery, when we open it to Tours and Tastings, it's - - it's cool to see people drinking our beer. And, have a good time, and what not. But I really like the fact that people come together there, and hang out with each other, and talk. And there's people that, and - - and these people wouldn't know each other, but for that. But they've come, and made this course with each other, over a pint, in the "Tradition of Humanity". Which always has, you know, I call beer, "A Social Lubricant", cause it is. You - - you bring together in public houses, you know, and talk. And whether it makes any difference, or not, you at least have discourse with another human being, which is a rare thing, in this day and age, you know. For - - for doing it.

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433 434 **NIKO TONKS:** So, communities are a really interesting topic. And - - and one [1] thing that pops out at me is, we're - - we're sort of slowing running through all the beers that -- that you guys make. But one [1] of the - - one [1] of the most interesting things, to me, is the Pro Am Competition that you do every year. Which is just, FYI, a competition where people submit beers. And in a competition, the person who wins the competition gets their beer produced by the Brewery. So, can you tell me what prompted you to - - to get into that? And what Value you think it brings to the business? And also to the community?

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**DAVE FOUGERON:** Honestly, Niko, I can't remember why I did, started doing that. It's a -that's what happens when you have a Brewery, you forget a lot of the stuff. No, I - - I thought maybe, you know, that would be a good idea, let's do that. And I don't, so, I don't remember what the inspiration was. I'm sure, in the back of my head, Samuel Adam's was done, and there was a lot of people that did it. You know, and - - and do it. And, but I think really,

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you know, I - - I helped form a "Home Brew Club" here, a "Local Home Brew Club" here, and have always been fairly active in "The Home Brew Community". And I realized that, you know, Houston, and especially, or maybe just because I live here. I noticed that Houston has got a very rich, and a lot of very, very talented Brewers. And I've tasted some very unusual beers, and some very pleasant beers, that, you know, that nobody, no commercial Brewery is gonna - - is gonna make all the time. You know, or it might, but I don't know. I mean, it's just, I wouldn't have thought of some of the beers that we had. I mean, I would have never thought that. You know, is that we were having "Smoked Porter [sp]". I love Smoked Beers, I love Porters, but it just never crossed my mind. "Hey, I want to make Smoked Porter, and do it." You know, and we have the "Smoked Porter", and it's great. You know, this year's - - this year's beers, "Double Cascade" is Dark Ale, which is an interesting beer. And, I'm happy to have that too. It's just a - - it's a lot of fun, and I think that it - - it helps connect us with the Home Brewers. It's strange; not very many businesses have a group of enthusiasts, that do their business at home. Can you imagine if, you know, you know, I can't think of any other manufacturing, you know, places that do that. Can you imagine, you know, if the.

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**NIKO TONKS:** Nobody built a Hondo at home.

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**DAVE FOUGERON:** Right. Right. That's something they just don't, so. But the people that make beer at home, are very enthusiastic about it. And they're kind of our "Core Supporters". And I thought, "Wouldn't it be cool, you know." I mean, it wasn't an - - it wasn't original idea, by any means. But I thought, "You know, I want to do that. You know, I mean, hell, Saint Arnold's has been doing that for a long time, with their "Big Batch". But I wanted to take it a little bit beyond the "Big Batch". But the "Big Batch" is one [1] style, and everybody brews that style. I thought. "Hell, let's just have a "Best of Show Competition", without the actual show. And that's pretty much what the "Pro Am" is. We don't really judge the beers so much; as we just kind of pick what we think is the best ones. And, it's completely arbitrary, and I'm saying, you know, the ones it's - - it's sanction. But, I wouldn't be able to do what we did, so.

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468	[Laughter]	
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470	NIKO TONKS:	Do those beers go to GABF every year, and they compete, or?
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472	DAVE FOUGERON:	Yeah, they do, they go to GABF every year, and compete. And most of
473	my [Inaudible], well, n	ot really. But, a lot of our beers don't pass the first [1st] round. Pro
474	Am's always pass the f	irst [1st] round, and go on to the second [2nd] round. Every since the
475	two [2] beers that we's	ve done before have. So, at least, we do some right. Haven't won
476	anything yet, but GABI	F is a stiff competition, so.
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478	NIKO TONKS:	Home Brews tend to be "true to style", I think so. They might add to
479	it. So, just getting back	k to "community", in general. I know that you've also done things like,
480	"National Home Brewe	ers Day", where you you invite people in, and you do a you do a
481	"Brew Day". And ar	nd I've heard you say that that, or maybe I heard Jeff, you say. "That
482	the Core Demographic is [Inaudible] and home brewers." And I just wondered if you could	
483	you could talk talk a	little bit about how? How you ended up with both of those segments,
484	in in particular? Eitl	ner one [1] of you.
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486	DAVE FOUGERON:	You forgot hot girls in that.
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488	[Laughter]	
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490	DAVE FOUGERON:	I'm just.
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492	NIKO TONKS:	My bad person.
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494	DAVE FOUGERON:	Yeah, no, The Home Brewers, I think, were a [Inaudible], just golfers.
495	Our our company is	very strange, that we kind of "self started" on the Disc golf
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499	course. We all met ea	ich other, I met all the guys that, you know, I met, well, not all the guys
500	that I work with. But	I met a lot of "The Core Guys", of the company in one [1] day, at the Disc
501	Golf Course. But they	all knew each other, and I just kind of came into them, and on an
502	accident. And, I enjoy	playing, it's kind of a tradition, at at The Brewery that we go play
503	Disc Golf. And the pe	ople that started working at the Brewery, they learn how to play Disc
504	golf, or, or, you know.	
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506	JEFF HAMM:	Later.
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508	[Laughter]	
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510	DAVE FOUGERON:	No, not later. You got fired, but, you know, like okay, you know, so.
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512	[Laughter]	
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514	DAVE FOUGERON:	So, I don't know, we enjoy doing that. And I think the Home Brewer
515	thing is just kind of a	natural thing, so. Jeff, do you have anything to add to that?
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517	NIKO TONKS:	Or, just about community, and beer, in general.
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519	DAVE FOUGERON:	[Inaudible] like you know too much.
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521	[Laughter]	
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523	JEFF HAMM:	Oh, I just think it's, it's kind of cool that, there's just like "Common
524	·	en we go play Disc golf, and we try to, as often as we can, take an
525		go play Disc golf. And we're constantly looking in the trash cans, to see
526	what everyone is drin	king. And you can, there's definitely, at a Disc Golf Course, there's more
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530	than Miller, of course, you see your Saint Arnold's in there, and your Real Ales in there. It's
531	just kind of cool, because you reach out to one [1] group, and it kind of bleeds into other
532	groups.
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534	NIKO TONKS: So, "After Dinner Break", one [1] thing I wanted to ask about, in
535	particular, is is related to 'Community", was, I just. I know from hanging out in the
536	neighborhood for a while, and full disclosure, kind of an insider on this interview. A lot of
537	people come through "Southern Star", that have aspirations to start their own places. They're
538	trying to learn how to do things, that are starting Breweries in the area. And it it seems like
539	unnatural, in a Marketing Economy, to help those people out. But it also seems like kind of
540	the thing that happens all the time, in the Craft Beer Community. So, I was wondering, if you
541	could talk about meeting people that want to start their own business? And and what it
542	takes for you to help them out? And what you get out of that?
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544	DAVE FOUGERON: I think, in a certain reverse, what I get out of it is, of course, it's kind of
545	self satisfaction, self satisfaction, that that Texas will be enriched with more Micro
546	Breweries. I mean, other than that, there's no monetary Value. I mean, sometimes you get,
547	you know, some people come in, and and volunteer their time and labor. And, usually
548	though, it takes about a week for that to start paying off. And, you know, that you volunteer
549	for, you know, for a month, and for the first [1st] week, you're following them around. You're
550	more in the way than anything. And then you start going, "Okay, I'm gonna do this." And a
551	lot of people that come in, only stay for a day or two [2]. One [1] more. So, I I guess that's
552	really, so getting out of it, like I said, is just the satisfaction that there's gonna be potentially
553	more Craft Beer in Texas. And it is a very strange thing that we're helping potential
554	competitors, that we're not really competitors, so. Jeff has got something to say, as well.
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556	JEFF HAMM: I mean, as far as the Market Share goes in Texas, especially when we
557	have like.
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561	[Talking Over Each Other]		
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563	DAVE FOUGERON:	They really jack with us.	
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565	JEFF HAMM:	That's alright. We have like four percent [4%] Market Share, as Craft	
566	Brewers. So, at this p	point and time, I mean, we all benefit from good beer being produced.	
567	Good Craft Beer bein	g produced. And, kind of, you know, lassoing a Market, and Good	
568	Market Share. Becau	se, usually what happens, what what I tend to see is, people buy good	
569	Craft Beer, and and they like that Craft Beer. They might, made by that every third [3rd]		
570	time, every fourth [4th] time. But they're gonna try other new stuff. They're gonna try		
571	everything. So, it seems like it's good for the whole, it's good for all of us, to have good beer		
572	being produced in Texas. Because we're only trying to chip away from Miller, Coors, and		
573	ABM, to, at this point. Cause there's just so much Market Share to go around. So, you just,		
574	the more Breweries scrappers making good beer, the better. There's there's so many		
575	people, I like to use an example, of the amount of Breweries there are in Portland, compared		
576	to Houston. Houston has, yeah, Houston has two [2] for all [Inaudible] purposes right now.		
577	Two [2] Breweries, and that's the Fourth [4th], fourth [4th] legacy in the United States? Third		
578	[3rd] biggest City in t	he United States. I mean, think of how many Breweries you can support,	
579	so. I just wanted to, I know.		
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581	DAVE FOUGERON:	In Portland there are like,	
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583	JEFF HAMM:	There's like thirty [30] or something.	
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585	DAVE FOUGERON:	Some ridiculous number for for the Brew Pubs here, it's like seventy	
586	[70].		
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588	JEFF HAMM:	Within the City Limits. So, I mean, there's there's more than	
589	enough Market Share to go around, at this point and time.		

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592	DAVE FOUGERON: Along along that note, I I have, my Business Plan, and I was a
593	little naïve, but I didn't know any better. But, I I wanted; I based my Business Plan on ten
594	percent [10%] of ten percent [10%], which I thought. "Okay, eventually, you know, that will
595	be sustainable. There's not ten percent [10%] of people, we don't have ten percent [10%] of
596	the Market yet. We still have a long way to go. But, if the ten percent [10%] of the people
597	that drink my beer, just one [1] in ten [10] times, then I did the math on that. And I was like,
598	"You know, we can still do pretty good." What my main kind of mantra for starting "Southern
599	Star" was, is that I've never met an Ex-Craft Beer drinker. Once you have somebody that gets
600	enlightened to actually flavors of beer, they just never go back. They might periodically buy
601	something else. But, I mean, how many ever times? How many times have you ever met
602	anybody that said, "I just, all I used to drink was [Inaudible] Light Pale, but now I drink Ninety
603	Light."? I just, it never happens.
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605	[Talking Over Each Other]
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607	DAVE FOUGERON: So, I looked around, and I thought, "There is so many people here",
608	like Jeff said. Four percent [4%] of the Market Share, so many people here, that have never
609	had Craft Beer. There are people, one [1] of my favorite things is when people come in, and
610	they say, "I don't like beer." And I say, "Well, then try this." "Or, I only drink wine." "Well,
611	here have a Stout." That's my go to. Little old ladies, everybody, you know, "I don't really like
612	beer." "Here, have a Stout." And I can't tell you how many, like ninety [90] year old ladies,
613	that I give a Stout to, and they come back, and they say, "That's really good. I want another
614	one [1]."
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616	JEFF HAMM: Everybody likes coffee and chocolate.
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618	[Laughter]
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620	DAVE FOLIGERON: Yeah.

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623	[Laughter]
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625	NIKO TONKS: Can you? Can you tell me a little bit about "Buried Hatchet", cause I -
626	I feel like, you know, people that have had it, love it? But it's it's a little bit of, maybe a
627	little bit of a sleeper, I I don't know.
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629	DAVE FOUGERON: Well, it's it's, I think it's a sleeper, by necessity, in Texas. It's a black
630	beer, that's pushing ninety percent [90%] alcohol by volume. And it's not real, it's not it's
631	not it's not what you would call refreshing on a hot summer day. It's, you know, it's big, it's
632	dark, it's chewy, it's great for winter time. And some people say it's good for summertime
633	too. I don't drink "Buried Hatchet", a whole lot, because it's got eight and a half [1/2], nine
634	percent [9%] alcohol by volume. And it tastes really good. And it's got some little switch in it,
635	that says, "Oh, one [1] is good. Two [2] must be better." So, I mean, it's a self control issue, I
636	think. I love the beer, that was another kind of that wasn't a fluke at all. I went out to
637	design that beer, and just happened to hit that one [1] "straight on the head", within a couple
638	of test batches. And, and I'm really happy with the results. I just I think that it's cool as
639	cover, Retro Beer, as far, I mean, when I say Retro, I'm talking nineteen seventy [1970], I'm
640	talking like eighteen seventy [1870], or seventeen seventy [1770]. It's it's kind of a Retro
641	Beer, just by the raw ingredients that we use. It's it's an unusual beer, it doesn't taste like a
642	lot of other Stouts out there. So, digging on digging on "The Hatchet", and it's seems like
643	serious Craft Beer Drinkers, and Giant Beer Nerds, just love it. And, that's saying something,
644	and the fact that we still sell it in the summertime, for, you know, and we're, it's an expensive
645	beer to make. And it retails for ten dollars [\$10.00] a, you know, a four [4] pack. And, in
646	twenty eleven [2011] currency. So, it's, which is rather expensive. So, but people dig it, and, I
647	mean, it's expensive to make it, it's expensive to drink. But, you have four [4] of them, and
648	you're good. You know, and so, you know, you don't even have to have that, you have two
649	[2] of them, and you're fine. So, I look at this way, if you pay, you know, good money for a

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bottle of wine. Cause it takes a while, it takes a little bit longer to make. It takes, you know, a

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little bit more, you know, raw material costs, or whatnot. And, that's kind of how I feel about "The Hatchet".

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NIKO TONKS: So, moving back to talking about Craft Beer in Texas. It seems like Texas was a - - was a little bit slow to come to the Craft Beer Market, in terms of number of Breweries, and also Market Share, that we were just talking about. But it's growing pretty quickly now, and you guys, you're right on the - - on the vanguard of that growing quickly, with - - with the Craft Beer scene. Do you have any - - any intuition, as to - - as to why now? Why - - why is now, or the last couple of years, the time that Craft Beer just sort of took off in Texas?

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DAVE FOUGERON: I think Texas is a good ten [10] years behind The West Coast. We're a good five [5] years ahead of The Deep South. And, I think part of it too is just the trend of, just the Market Trends right now, Craft Beer is hot everywhere. So, we were due for the growth, because, like I said, we're ten [10] years behind. So, naturally there would be, you know, some people, more people entering the Marketplace. But, if you look around right now, how many Breweries have opened up? God, I don't even know, in Texas. In the last year, you know, it's just like. How many opened up in two thousand and seven [7]? One [1]. How many opened up in two thousand and nine [2009]? I don't know, fifteen [15]. There's a bunch of them, which is cool. You know, I'm glad that we got a little bit ahead of the curve, starting off, cause we had a little chance to kind of flex, you know, stretch a little bit. Flex a little bit of muscle, grow really aggressively, and we continue to grow very aggressively. And I think everybody is growing really aggressively right now. There's a good thing today. It's -it's happening, I think that beer is one [1] of those things, if you get back to really old school way of thinking, if you go to, you know, Germany. Every town's got two [2], every little bitty town has got two [2] or three [3] Breweries. And if you right down the street, from say, Nuremburg, [sp], or Swinford [sp], to Forest burgh [sp], or something, and you ask for, you know, a [Inaudible] Beer, which is a - - a Brewery in Swinford. In Nuremburg [sp], they're

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gonna look at you like you're insane. They're gonna say, "You're in the wrong town. You know, go down to, you know, to Swinford [sp]." And that's because they have got a beer tradition that's thousands of years old. And that's the way that it is. And that's what, I think, makes Germany so cool. That I think that America is also cool, in different -- in a different respect, because there's so many Breweries opening up. And we're all trying all kinds of weird stuff. I mean, the Rahr [sp] Brewery has got three [3] beers. Whereas, you know, look at LaGavita's, how many beers do they have? And they're putting out all kinds of different beers, and Flying Goggin [sp], you know, and "Dog Fish Head". And all these Breweries are just; you've got a lot more variety. And I think that's really cool, and I think that's part of "The American Spirit", and I think it's definitely part of "The American Craft Beer Spirit."

NIKO TONKS: Do you? Do you have any, and this goes to both of you? Do you have any - - any sense of where Craft Beer in Texas is going? Where you'd like it to go? Any - - any fears that you have, at this - - at this juncture about the industry, in the State?

#### [Talking Over Each Other]

JEFF HAMM: I -- I think that potential Texas is -- is huge. There's a lot of Food Culture in Texas. Yeah. There's a lot of different areas, there's a lot of different centers that are very unique, lots of different universities. So, I think the potential is great for -- for the Craft Beer Boom, and I think we will soon be equal to California, and Colorado, Oregon, to the Big Craft Beer States. I just, I can't see how we wouldn't be. It's just -- it's just gonna take, it's just gonna be about education right now. And that just takes time. And I think it's happening exponentially already, since the -- this new wave of frontier -- frontier has opened. And, I think that it's obvious that people have seen that, and people from the outside world have seen that. Obviously we've got new Brewery --- Carbot [sp] Brewing opening up in Houston. Opening by Eric Warner, who was kind of an old name in the Craft Brewing industry, and was the Ex CEO and head brewer, or Brew Master at "Flying Dog", has chosen in Houston, to come,

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716	and start a Brewery. He obviously sees potential. So, one [1] thing that I do see that's cool.		
717	What's cool about this interview is, is what's gonna be important for the growth? The Healthy		
718	Growth of Craft Beer in Texas? And the United States, in general, is it's it's it being		
719	thought of in the same sense as food. Because beer is food, and beer should be prepared with		
720	food. And that's how we are gonna grow. That's how the industry should should grow.		
721	Because beer, it's still kind of thought in a different light, as wine, even though they're both of		
722	the same artistic caliber, and scientific caliber. And, the artist is is very similar. And, it's		
723	gonna be important to kind of work with with the food, and, you know, be thought of in the		
724	same light, and so.		
725			
726	NIKO TONKS: One [1] thing, that occurs to me talking about a Craft Beer in Texas, is		
727	the the various Legislative efforts that happened in this Past Session in Texas. And and		
728	none of them were successful. But I was wondering if you guys have any thoughts about the		
729	potential going forward, for further actions? Or, you thoughts about the state the state of		
730	the "Three [3] Tier System"? And and where we're at with distribution right now?		
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732	[Laughter]		
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734	NIKO TONKS: And, and feel free to be, in politic about this one [1].		
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736	DAVE FOUGERON: Okay. Well, I just want to open up the "Can of Worms". I think that,		
737	you know, and now we're talking politics and beer. And you're not supposed to do that, but		
738	we might touch on religion later.		
739			
740	[Laughter]		
741			
742	DAVE FOUGERON: I I think that, I'm pretty, I'm kind of a renegade politically. I sway		
743	from them, I'm I'm socially liberal as hell, and financially conservative, and just all points in		
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between. But, I think what happened last time was just a it was it was politics, as usual.
It was fool the public, and there's just so many of the professional politicians, it's the way the
System works. The reason why that House Bill didn't get passed, is because Anheisuer Bush,
and he and the National Wholesalers Group paid, over the past ten [10] years, and have in
their pocket, John Whitmire [sp], and Lieutenant Governor David Duhurst [sp], of Texas. And
it's time that we stand up, and call these people out. And it's their fault, and it's not their
fault, but but, I mean, they have, David Duhurst [sp] has received, you know, three hundred
thousand dollars [\$300,000] over the past ten [10] years from from their Lobby Groups. So,
they're buying votes. And and, from their, they're buying the vote that counts, which is
from The Lieutenant Governor. He killed that Bill. John Whitmire [sp] of Texas, of Houston,
killed that Bill. And they did so, and make no mistake about it, they did so, because they are
bought and paid for, by Anheiser Bush, and by the National Wholesalers. And that makes me,
maybe unpopular with The National Wholesalers. But you know what, call it out. That's what
happened, the facts are there. And, I mean, you look at the Ethics Commission, it's right
there. They gave him the money, and follow the trail. And they would have you believe that
there was all kinds of rig-a-marrow [sp], that was all orchestrated. And they pulled the wool
over everybody's eyes for two [2] more years, until Legislation happens again. And they will
figure out how to do it next time. And that's just the way that it works. And, until there's a
huge community out pouring, saying, "Hey, stop this crap." Then it's not gonna happen. And,
you know, I told everybody on my tour, "Look, you know, every time I stand up on on the
Brew House, and it doesn't make much sense, you know, difference, it's only a hundred and
fifty [150] people. But I say, "You know what, if you want to buy beer here, then don't vote
then vote for whoever runs against David Duhurst. You know, or or, John Whitmire.
Because they are the people, and support the people that supported us, for ours. And, you
know, and support the people that support small business."
But what is going to happen, and it always happens, is people will forget about it. And the
next time they run, there's a reason why Election and and Session are so far apart. The next
time they run, David Duhurst is gonna be standing up there with an American Flag flying

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778	behind his back, patting the puppy, you know, holding the kitten, saying. "Look, I'm America,
779	I love you, you love me, vote for me." You know, and you're, you know, why wouldn't you
780	vote for me? You know, and and sadly enough, people are gonna vote for him, cause they
781	don't know, because nobody calls them out. So, sorry. I got a little angry.
782	
783	[Laughter]
784	
785	NIKO TONKS: No, no, no. That's that's totally fine. I think I think this is this
786	is something that is sort of "under the surface", every Craft Brewery in Texas. And I'm
787	interested in in hearing people's views on it. If if you were given cart blanch, what would
788	the Craft Beer? What would what would "Alcohol Beer Laws" look like in Texas? What
789	would the industry look like, if it was up to you?
790	
791	DAVE FOUGERON: I kind of like the Three [3] Tier System. In some respects, I think that it
792	brings healthy competition, it keeps. The Three [3] if The Three [3] Tier System wasn't in
793	place, every bar would be a Budweiser Bar. I like The Three [3] Tier System. I I don't think
794	it's necessarily a bad thing. In in the State that we're in right now, they don't have The
795	Three [3] Tier System, in England. You go to England, you have Fullers House, and Young's
796	House, and whatnot. The Selection isn't as great. In Germany, their "Beer Culture" is even
797	older, so, like I said, but you still, you go. There's very little potential for somebody to open
798	up a new Brewery, in a German, you know, in a German town. So, I like that aspect. Jeff and I
799	both were enlightened by the former head of the T.A.B.C., Lou Bright [sp], last last
800	weekend. And he just explained to us why they Texas Laws are so screwed up. Cause they
801	were written in nineteen thirty [1930], for nineteen thirty [1930] policies. And the only
802	people that can change them are these, is The House, and they're bought and paid for by the -
803	- the, you know, the people that have the money. You know, if I had my druthers, I'd like to
804	have three hundred thousand dollars [\$300,000], so I could buy David Duhurst's vote. I mean,
805	if that's the way that you play it, that's the way that you play it. It sucks, but that's the
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809	way it is. I'm just venting. That's not really way that I would like to do it. But that's the only
810	way it's gonna get done.
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812	[Laughter]
813	
814	Pretty much. Jeff, I'm gonna shut my mouth.
815	
816	[Laughter]
817	
818	JEFF HAMM: I mean, I think the best thing that that happened, like Dave said,
819	"The Three [3] Tier System." "The Three [3] Tier System", because, I mean, it would be
820	ridiculous. We can already already we should be up to fourteen thousand [14,000] barrels
821	of beer. But it's ridiculous to do that, because we'd have to start a Distributing Company, in -
822	in addition to a Brewery, which would cost about the same. So, it's just, it's unreasonable to
823	think that. The thing that we would like to do is, be able to sell our product, just like any
824	other business, at the place where it's manufactured. Like, like you can do in Colorado, or like
825	you were saying earlier. In in North Carolina, and not have these Regulations on on
826	being, having a designation between being a Craft Brewery or a Brew Pub issues, you know.
827	Have one [1] license, or, and be a Brewery, and be able to start selling to whoever wants you
828	beer, whoever wants to buy your beer. I mean, I think that's the most Capitalist thing to do.
829	So, that that's the only that's the biggest problem I see with with what's going on in
830	Texas. That, as well as the, the labeling issues are really confusing. As far as having two [2],
831	or two [2] licenses for for Brewing beer. There's the Brewer's License, and the
832	Manufacturers License.
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834	[Talking Over Each Other]
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840	DAVE FOUGERON:	And there's the Brewers Permit, and Manufacturer's License. And a	
841	Permit and License me	ean something completely different to T.A.B.C., as well. And I think it's	
842	even more confusing.	Cause we can't put beer on our beer.	
843			
844	[Laughter]		
845			
846	DAVE FOUGERON:	It is ridiculous.	
847			
848	JEFF HAMM:	Yeah.	
849			
850	DAVE FOUGERON:	We can't call our beer "Beer." They call it, Ale or Malt Liquor.	
851			
852	JEFF HAMM:	Yeah.	
853			
854	DAVE FOUGERON:	You know, which is okay. Whatever, you know, it's still beer. But, no,	
855	but the labeling is. Bu	ut it it keeps, in a way, you know, in a way, it's kind of good for us. If	
856	you, you know, on a on a strange level that is kind of superfluous, because it keeps		
857	potential competition out of Texas, because they can't get in. But, that's not in the spirit of		
858	what we're trying to do. I would love to have some of these beers, that we can't get beer in.		
859	Again, it's it's not the big three [3]. You know, and if I wanted to [Inaudible], the Ralph Beer		
860	[sp], I could go buy one [1]. You can every place else, in the world. You know, but you can't		
861	here. So, yeah, I think	k "The Labeling Laws" are are ridiculous. They are ridiculous laws.	
862	And that's just the wa	y. But the way that it's set up, like I said, they have to get changed	
863	through the The Te	xas House. You know, and and, if they don't, you know, and then	
864	that's the only way you can do it. It's like these Laws are made, the T.A.B.C. doesn't make		
865	Laws, they just enforce the Laws. And may admit, not just Lou [sp], but, I mean, even our, you		
866	know, some of our outposts. They're just like, "These Laws don't make any sense, but that's		
867	•	and we have to enforce them, because if you don't have the Laws, then,	
868	you know, you have t	o have a "Set of Rules." So, that's just the way it happens.	

869	00:55:20		
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871	NIKO TONKS: And yet, in spitein spite of all that, here here you are growing		
872	quickly, and and being, like you said, "An Anchor in the Community". So, I mean, I, you		
873	know, it's it's definitely an interesting topic. One [1] final question I have for you. And this		
874	is something I've observed over the last few years. What's the connection between Brewing,		
875	Metal Music, and and Prog Rock? Can you can you pontificate on that? For, for a Final		
876	Five [5]?		
877			
878	DAVE FOUGERON: I'm pretty sure, Jeff, can't.		
879			
880	[Laughter]		
881			
882	DAVE FOUGERON: I'm sure Jeff can, he can tell the, yeah, he's gonna get some water.		
883			
884	[Laughter]		
885			
886	DAVE FOUGERON: I think that's just inside joke. Most most Brewers are nerds, so,		
887	Prog Rock comes natural to [Inaudible], and the little bit darker nerds than others, so. That's		
888	where the Metal comes in. I think, I mean, honestly, I think that there is a connection. I think		
889	there's no coincidence that Brewers like Metal and Prog Rock, because they're extreme,		
890	they're out there, especially American Brewers. They're extreme, and they're out there,		
891	they're experimental. And that Music kind of sings to our collective souls, of, you know, of		
892	how we how we make beer. Is we want to make beer thatthat reflects our, we're artists,		
893	and scientists, at the same time. So, we want to make beer that reflects our "Inner Visions".		
894	And our "Inner Visions" happen to be sort of extreme and weird. And that's pretty much how		
895	how it happens. And sometimes they can be traditional, as well. I mean, that's, you know,		
896	I'm I'm a big fan of traditional beers, as well. You know, and "Southern Star" is definitely		
897	not, we will definitely not be thought of, in the future, as a as a Pioneer in Extreme		
898	Brewing. That's for sure. I think we will be thought of of, as a Pioneer of Traditional		
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902	Brewing. Which I which I really like. Jeff's philosophy and my philosophy are are a lot			
903	alike, as far as, taking, and making interpretations of European, and American Masters. And			
904	putting our our signature on them. And sometimes being inventive, and and, you know			
905	and making different styles. But, but always kind of paying homage to human history, as far			
906	as, you know, Brewing Tradition. I mean, Humanity in Brewing of of people started			
907	Brewing, as soon as they figured out how to. You know, and that's that was a long time			
908	ago. And.			
909				
910	JEFF HAMM:	Before they figured out how to.		
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912	[Laughter]			
913				
914	DAVE FOUGERON:	Yeah, exactly right. Before they figured out how to, it was like. So, I		
915	mean, and that and that's what's so cool. You know, and in a way, again I think that's			
916	what's so cool about about Brewing is the connection to the past. And I think that that's			
917	kind of "Southern Star's" thing is, you know, we would like to be connected to the past. Of			
918	course, the future, and that sounds so Corporate cheesy, but it kind of, you know, but that's			
919	really what what it is. Is trying to do trying to make Great Traditional Beers, and, you			
920	know, sort of Experimental Beers, sometimes with the past influence, sometimes just out of			
921	the blue. But trying to make the best beer that we possibly can. And make a living in doing it			
922	And grow our Compan	And grow our Company a little bit. And, keep employed making beer. And do what we love,		
923	and that's what it really comes down to, is doing what we we love.			
924				
925	NIKO TONKS:	Alright. Well, and that's that's it for the questions I have. Do you		
926	guys have any final the	guys have any final thoughts? Things that I didn't address? I mean, I.		
927				
928	[Talking Over Each Other]			
929				
930	IFFF HAMM:	This Interview is over		

931	00:58:56		
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933	[Laughter]		
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935	DAVE FOUGER	ON: Good.	
936			
937	[Laughter]		
938			
939	DAVE FOUGER	ON: Drop the mike. Drop the mike, Jeff.	
940			
941	JEFF HAMM:	I just want to say, "Keep it at Real". After Dave said, "Make a living".	
942			
943	[Laughter]		
944			
945	NIKO TONKS:	I would say that is a no.	
946	Alright. Well, thanks very much guys. I really appreciate it. And and "Keep on Keeping it		
947	Real."		
948			
949	00:59:12	End of Audio File	
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951	00:59:12	End of Recording File	